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ANNUAL EXHIBITION
CARNEGIE INSTITUTE
PITTSBURGH

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1897

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CATALOGUE

Pictures marked with Asterisks (*) did not compete for Honors. They were: First, works lent to the contributing artists or Institute for exhibition only. Second, works accepted for exhibition by the Munich committee and received too late for consideration. Third, works by members of the Jury of Awards. Fourth, works ineligible because they were not completed within the period specified in the published conditions, and those not entered in competition by the artists.

Pictures by artists residing in France, England and Germany were accepted for exhibition by the Paris, London and Munich advisory committees.

Alma-Tadema, L., London: born Dronryp, Friesland. Medals, 1864; 2d Class, 1867; 1st Class, 1878; Legion of Honor, 1873; Officer, 1878; Grand Prize, 1889.

1—Watching *

Lawrence Alma-Tadema

Abbey, Edwin Austin, London; born Philadelphia. Chevalier of Legion of Honor, France; Hon. M. A., Yale University. Member of Royal Academy of Arts, London, Royal Society Painters in Water Colors, London, Society of Illustrators, London, Societe des Artistes Francais, American Water Color Society, Society Mural Painters, Honorary Member American Institute of Architects

2—Hamlet *

"Give him heedful note:
For I mine eyes will rivet to his face:
And after, we will both our judgments join
In censure of his seeming."

ACT III, Sc. 2

Laura Alma-Tadema

Alexander, John W., Paris; born Pittsburgh. Member of the Societe Nationale des Beaux Arts, Paris. Represented in Metropolitan Museum, New York, Wilstach Gallery, Philadelphia, Harvard, Princeton

3—The Pot of Basil *

Isabella's brothers slay her lover, who appears to her in a dream and shows her where he is buried; whereupon she secretly dissevers the head and sets it in a pot of basil, thereafter making moan a great while every day. Her brothers take it from her, and discovering what was buried therein, did not return it to her. She dies soon afterward from grief.

John W. Alexander.

Allan, Robert W., London: born Glasgow. Silver Medal Universal Exposition, Paris, 1889. Member of Royal Society, Institute of Oil Painters, London. Represented in Collections at Leeds, Sidney, Dunedin, Melbourne

4—Through Wind and Rain

Alma-Tadema, Mrs. Laura T., London

5—"I can die but canna part, my bonnie dearie"

Armour, G. Denholm, Glasgow

6—Cocks Fighting

7—Monkeys and Flowers

Ault, Charles Henry, Cleveland, Ohio. Member of the Society of Western Artists

Robert W. Allan

8—Lowestofft Luggers

9—The Day Is Done

Aumonier, James, London. Gold Medal, Paris, 1889; Bronze Medal, Paris, 1889; Berlin, 1891. Member of Royal Institute Painters in Oil Colors, Institute Painters in Water Colors. Represented in Chantry Bequest Gallery, Manchester, Liverpool, Leeds, Sheffield, Oldham, Birmingham

10—The River Piave, Belluno, Venetia

Barse, G. R., Jr., New York. First Prize, 1895, National Academy of Design, New York. Member of Society American Artists

11—Night and the Waning Day

James Aumonier

Bartels, Prof. H. von, Munich

12—Marine

Beaux, Cecilia, Philadelphia; born Philadelphia. Mary Smith Prize, Penna. Academy, four terms; Dodge Prize, National Academy, New York, 1893; Bronze Medal, Carnegie Institute, 1896. Associate Member National Academy of Design, New York, Society American Artists, La Societe des Beaux Arts, Paris. Represented in Pennsylvania Academy of Fine Arts, Philadelphia

13—Portrait *

Benjamin-Constant, J. J., Paris; born Paris. Medals, 1875, 3d Class; 1876,

G. R. Barse, Jr.

2d Class; 1878, 3d Class; Legion of Honor, 1878; Officer, 1884. Member of the Institute of France

14—Portrait of My Son, Emmanuel *

Benson, Frank W., Salem, Mass. Medals, World's Fair, Chicago, and Boston; Prizes, New York, Cleveland, Chicago and Boston. Member of the Society of American Artists. Represented in the Congressional Library, Washington, and Collection of Samuel T. Shaw, New York

15—Girl Reading *

16—Three Children *

17—Portrait of a Boy *

18—Child Sewing *

Frank W Benson

Billotte, Rene, Paris; born Tarbes, France. Hors Concours; Legion of Honor, 1889; Silver Medal, 1889. Member of Societe Nationale des Beaux Arts, Paris

19—In the Meadows

20—Sunset at Bas Mendon

21—The Valley of Bu Trinto, Albanie

Black, Olive L., Cambridge, Mass.

22—Spring

Blanche, J. E., Paris; born Paris. Gold Medal, Munich. Member Societe Nationale des Beaux Arts. Represented in Museum at Rouen

23—In the Garden of the Infanta *

Rene Billotte

Bonsall, Elisabeth F., Philadelphia. First Tappan Prize, 1885, Penna. Academy of Fine Arts; Mary Smith Prize, 1888 and 1897, Penna. Academy of Fine Arts. Represented in Penna. Academy of Fine Arts, Philadelphia.

24—Hot Milk *

25—Portrait *

Boston, Joseph H., Brooklyn, N. Y.; born Bridgeport, Conn. Member of Society of American Artists, N. Y. Water Color Club, Brooklyn Art Club

26—Portrait in Red

Bouche, Louis Alexandre, Paris; born Luzancy, France. Honorable Mention, Paris,

Elisabeth F. Bonsall

1885; Medal, 3d Class, 1895. Member of Societe des Artistes, Francais

27—Village Street, Evening

Bramley, Frank, London; born Lincolnshire. Second Gold Medal, Paris; Bronze Medal, Chicago. Associate Member of Royal Academy, London, Associate of the Champs de Mars, Paris. Represented in Tate Gallery, London

28—Sleep

Brangwyn, Frank, London; born Bruges, France. Gold Medal, Paris Salon; Gold Medal, Munich, 1897; Medal, Chicago. Member Societe Nationale des Beaux Arts, Paris, Secession, Munich, Societe Internationale de Peinture et de Sculpture,

Frank Brangwyn

Paris. Represented in Luxembourg, Paris, Pinakotheke, Munich, Stuttgard Museum

29—The Sweetmeat Seller

Breton, Jules, Paris; born Courrieres, France. Medals, Paris, 1855, 3d Class; 1857, 2d Class; 1859, 1st Class; 1867, 1st Class; Legion of Honor, 1861; Officer, 1867; Commander, 1885; Hors Concours, 1889; Medal of Honor, 1872

30—Le Chemin du Pardon *

Bridgman, F. A., Paris; born Tuskegee, Alabama. Medals, Paris, 1877, 1st Class; 1878, 2d Class; Silver Medal, 1889; Gold Medal, Munich, 1891; Berlin, 1892, 2d Class: Antwerp, 1894, 1st Class; Legion

F. A. Bridgman

of Honor, 1878. Member of the National Academy and Society of American Artists, New York

31—End of a Fete Day *

32—Women at the Mosque of Sidi-Abdel-Rhaman, Algeria

Brown, A. K., Glasgow: born Edinburg. Gold Medal, Munich, 1893. Member Royal Scottish Academy, Royal Scottish Society of Painters in Water Colors, Royal Glasgow Institute, Glasgow Art Club. Represented in Collections at Munich, Dresden, Weimar, Germany, and at Arbroath, Scotland

33—Morning

A. K. Brown

Brown, John Appleton, New York; born Newburyport, Mass. Medal, World's Fair, Chicago. Member of the Society of American Artists, Associate National Academy, N. Y. Water Color Club

34—Springtime

Brush, George de Forest, New York; born Shelbyville, Tenn. Hallgarten Prize, National Academy; World's Fair Medal; Gold Medal Penna. Academy of Fine Arts, Philadelphia. Member of National Academy of Design and Society of American Artists. Represented in Boston Art Museum

35—Mother and Child

Rupert C. W. Bunny

Bunny, Rupert C. W., London; born Melbourne. Mention Honorable, Salon, Paris. Member of Royal Society of British Artists. Represented in National Gallery, Melbourne

36—A Summer Morning

Burbank, E. A. Chicago. Yerkes 1st Prize, 1892, Chicago. Medal and Honorable Mention Atlanta Exposition, 1895. Member Society of Western Artists

37—Threading Needle,*

Burnand, Eugene, Moudon, Switzerland; born Moudon. First Gold Medal, Universal Exhibition, Paris; Chevalier of

Eugene Burnand

Legion of Honor; Gold Medal, Chicago. Member Societe Nationale des Beaux Arts, Paris. Represented at Berne, Basel, Lausam, Geneva, Neuchatel

38—Group of Lasquenets—Swiss Soldiers of the XVIth Century

39—The Close of Day

Burne-Jones, Sir Edward, London: born Birmingham, England. Gold Medal, Paris, 1889; Legion of Honor, 1889

40—Psyche's Wedding *

Cassatt, Mary, Paris: born Pittsburgh. Represented in the Luxembourg

41—La Toilette *

Sir Edward-Burne Jones

Chapman, Carlton T., New York: born New London, Ohio. Medal, World's Fair, Chicago; Silver Medal, Boston, 1892; Atlanta, 1895. Member of Society of American Artists, American Water Color Society

42—The Chase of the President, Jan. 15, 1815.

Charles, James, London: born Warrington, Lancashire, England. Silver Medal, 1889, Paris

43—After a Hot Day

Chartran, Theobald, Paris: born Besancon, France. Medal, 3d Class, 1877; Grand Roman Prize, 1877; Medal, 2d Class, 1881; Silver Medal, 1889; Legion of Honor, 1890

Louis Bouche

44—Matines at the Grand Chartreuse

45—Portrait of Mr. Andrew Carnegie *

46—Portrait of President McKinley *

Chase, William M., New York: born Franklin, Ind. Medal, Munich, 1883; Paris, Honorable Mention, 1881; Silver Medal, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895; Member of International Jury of Award, World's Fair. Member of National Academy, Society of American Artists, New York; the Secession, Munich

47—Portrait of My Sister *

48—Portrait of Miss H *

Frank Bramley

Chelminski, Jan V., Paris; born Brzostov, Poland

49—The Eve of Austerlitz, 1805

Chialiva, Luigi, Paris

50—Changing Pasture *

Chudant, J. L. Adolphe, Paris; born Besancon, France. Officer of the Liberator, Officer of the Nichantftikan

51—The Bridge, Sunset *

52—The Bridge, Morning Mist *

Clark, Walter, New York; born Brooklyn, N. Y. Member of the New York Water Color Club

53—The Bridge at King's Run

Carlton T. Chapman

Clausen, George, Newport, Essex, England. Silver Medal, Paris, 1889

54—Portrait Study

Coffin, William A., New York; born Allegheny, Pa. Second Hallgarten Prize, National Academy, 1886; Medal, Paris, 1889; Hors Concours, Paris Salon; Webb Prize, Society American Artists, 1891. Member of Society American Artists, Architectural League, New York Water Color Club, Municipal Art Society, New York. Represented Metropolitan Museum, New York

55—A Rainy Day

Corbet, M. R., London. Bronze Medal, Paris, 1889. Represented in Collections

Wm. M. Chase

at Sydney and Victoria, Australia, the Chantry Fund Collection, Tate Gallery, London, and National Gallery

56—Autumn Rains

Cottet, Charles, Paris; born Puy, France. Bourse de Voyage, 1894. Member of Societe Nationale des Beaux Arts. Represented in the Luxembourg, Paris

57—Old woman of Brittany selling Apples

58—Autumn evening. Chateaulin River, Brittany

Crane, Bruce, New York; born New York. Webb Prize, 1897; Society of American Artists. Associate Member National Academy; Member of Society

Puvis de Chavannes

of American Artists, American Water Color Society and New York Water Color Club

59—The Last Rays

Curran, Charles C., New York: born Hartford, Ky. Clarke and Second and Third Hallgarten Prizes, National Academy of Design; Honorable Mention Paris Salon; Medals World's Fair, Chicago and Atlanta, 1895. Member of Society of American Artists, Associate National Academy, American Water Color Society, New York Water Color Club

60—Children catching Minnows

Luigi Chialiva

Dauchez, Andre, Paris; born Paris. Member of the Societe Nationale des Beaux Arts

61—The Beach, l'Ile Tudy

Davis, Charles H., Boston; born Amesbury, Mass. Gold Medal, A. A. A., N. Y., 1886; Prize, N. Y. 1887; Honorable Mention, Paris, 1887; Silver Medal, Paris, 1889; Palmer Prize, Chicago, 1890; Gold Medal, Boston, 1890; Medal, World's Fair, Chicago, 1893

62—Summer Morning on the Coast *

63—Gray Day in Summer *

Dean, Walter L., Boston. Three Medals, Massachusetts Charitable Mechanics' As-

J. L. Adolphe Chudant

sociation, Boston. Member of Boston Art Club, Paint and Clay Club, Boston, Society of Water Color Painters, Boston. Represented in Fitchburg Art and Library Building, Ayer Library, Boston Art Club

64—The Inner Cove

Degas, Edgar, Paris; born Paris.

65—Ballet de Robert le Diable. *

Dessar, Louis Paul, Etaples, France; born Indianapolis, Ind. Gold Medal, Paris Salon, 1891; Medal, World's Fair, Chicago. Picture bought by French Government from Salon, 1893

George Clausen

66—Elizabeth

67—Mending the Nets, *Awarded Honorable Mention.*

68—Harbor at Etaples *

Dill, Prof. Ludwig, Munich. Judge of Awards for German Empire, World's Fair, 1893. Gold Medal, Munich

69—Birches in Moorground *

70—Landscape *

Dohn, Pauline A., Chicago.

71—The Seeker. "I sent my soul through the Invisible."

Dupre, Julien, Paris; born Paris. Honorable Mention, Salon, 1879; 3d Class Medal, 1880; 2d Class, 1881; Silver

Wm. A. Coffin

Medal, Paris, 1889; Gold Medal, Munich, 1890; Legion of Honor, 1892.

72—Cows in the Shade.

Eaton, Charles Warren, New York; born Albany, N. Y. Member American Water Color Society, New York Water Color Club.

73—Night.

74—After the Storm.

Enneking, John J., Boston; born Minster, Ohio. Four Gold and four Silver Medals at Charitable Mechanics' Exhibition, Boston. Member Boston Art Club, and Paint and Clay Club, Boston. Represented in Boston Art Museum, Boston

M. R. Corbet

Art Club and Charitable Mechanics' Association

75—Sunset.

Faber du Faur, Otto von, Munich

76—Inhabitants of Morocco in Council *

77—An Attack of French Cuirassiers under Napoleon I *

Fisher, Mark, Newport, Essex, England. Bronze Medal, Paris, 1889

78—An Essex Height

79—Farm sheds in Essex

Foster, Ben, New York; born North Anson, Maine. Medal, World's Fair, Chicago; 2d Prize for Water Color, Cleve-

Charles Cottet

land, O., 1895. Member of New York Water Color Club, Society of American Artists

80—A Misty Moonlight

Fowler, Frank, New York; born New York. Medal, Paris, 1889; Silver Medal, Atlanta, 1895. Member of National Academy, Society of American Artists, Architectural League, Artists' Fund Society. Represented in Capitol at Albany, Council Room New York University, Hart Memorial Library, Troy, N. Y

81—Portrait of Miss B *

Bruce Crane

Franzen, August, New York; born Sweden. Medal, World's Fair, 1893. Member of Society of American Artists

82—The Housebuilder

83—Flower Sunday

Freer, Frederick W., Chicago, Ill.; born Chicago, Ill. Medal, World's Fair. Associate National Academy, member Society American Artists, American Water Color Society. Represented in Boston Art Club, Detroit Club

84—Life's Golden Morning

Frew, Alex., Glasgow

85—The Pilot Boat

Walter L. Dean

Gauld, David, Glasgow. Corresponding member of the Secession, Munich

86—Grez *

Gauley, Robert D., Boston

87—Val d'Costa

88—Peonies

89—Marine *

90—Portrait

Gay, Walter, Paris; born Boston, Mass. Chevalier of Legion of Honor; Hors Concours, Paris Salon. Fellow for Life of Metropolitan Museum of Fine Arts, New York. Represented in Museum of Amiens, Luxembourg, Paris, Tate Collection, London

Louis Paul Dessar

91—Le Pardon. Procession of the Blessed Sacrament, Brittany *

92—Sewing School *

Gifford, R. Swain, New York: born Island of Nanshon, Mass. Prize, American Art Association: Medal. Paris, 1889. Member of National Academy, Society of American Artists, New York, American Water Color Society, New York. Represented in Metropolitan Museum, New York, Wellesley College Collection, Smith College Collection

93—Cloud Shadows

94—Salters Beach

Giron, Charles, Territet-Monteaux, Switzerland: born Geneva. Chevalier of the

Julien Dupre

Legion of Honor; Chevalier of the Order of Leopold of Belgium. Member of Societe Nationale des Beaux Arts, Paris. Represented in Geneva Museum, Berne, Lausanne, Bale, Gallery at Florence

95—Rocks of Naye, Switzerland

96—In the Conservatory

Gosselin, Albert, Paris; born Paris. Honorable Mention, Paris, 1890; Medal, 3d Class, 1896; Hors Concours. Member of the Society of French Artists. Represented in State Museum

97—A Glimpse of the Province in Paris—Artesian Wells of Grenville

98—Moonrise, Montegny

Charles Warren Eaton

Graham, Thomas, London. Medals, Scottish Academy, Fisheries Exhibition, Crystal Palace. Royal Scottish Academician and Member of Institute, Piccadilly, London

99—Interior, Scottish Highlands

"Thou art thy mother's glass, and she in thee
Calls Back the lovely April of her prime:
So thou through windows of thine age shalt see
Despite of wrinkles, this thy golden time."
—Shakespeare, 3d Sonnet.

Grassel, Franz, Munich. Gold Medal, International Exhibition, Munich, 1895

100—Ducks *

Griveau, Georges; born Paris

101—Interior of Studio

102—Landscape

John J. Enneking

Hale, Philip, Boston

103—Study of a Child *

Hamilton, James Whitelaw, Glasgow; born Glasgow. Gold Medal, Munich, 1897. Member of Royal Scottish Society of Water Color Painters, The Secession, Munich, Royal Institute of Fine Arts, Glasgow. Represented in St. Louis Art Museum

104—A Scottish Farm

105—Village by the Sea

Hamilton, John McLure, London; born Philadelphia. Represented in Luxembourg, Pennsylvania Academy of Fine Arts

Otto von Faber du Faur

106—Mr. Gladstone at Hawarden Editing the Works of Bishop Butler

107—Edward Blaxland, Esq *

Harpignies, Henri, Paris; born Valenciennes, France. Medals, Paris, 1866-68-69; 1878, 2d Class; Legion of Honor, 1875; Officer, 1883; Hors Concours, 1889; Grand Medal, Paris, 1897

108—Landscape *

Hayden, Charles H., Boston. Honorable Mention, Paris, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta, 1895. Represented in Boston Art Club, Museum of Fine Arts, Boston

109—Passing Clouds

Mark Fisher

Herter, Albert, Paris; born New York. Honorable Mention, Paris Salon; Lippincott Prize, Philadelphia. Member of Society of American Artists, New York Water Color Club. Represented in Pennsylvania Academy of Fine Arts, Philadelphia

110—The Japanese Gown

111—Study of Shadow

112—Le Soir *

Herterich, Prof. L., Munich

113—Ophelia *

Hilderbrand, H. L. Pittsburgh. Member of Pittsburgh Artists' Association

114—Portrait

Frank Fowler

Hitchcock, George, Egmond Hoef, Holland; born Providence, R. I. Honorable Mention, Paris; Gold Medal, Paris, 1889; Medal, A. A. A., New York; Medal, World's Fair, Chicago; Gold Medal, Berlin Academy, 1896; Gold Medal, Dresden Academy, 1897. Represented in Art Institute, Chicago, Detroit Art Museum, Royal Collection, Vienna, Dresden Gallery

115—The Annunciation

116—Ariadne, the Forsaken

Ariadne was the daughter of Minos, King of Crete. Theseus landed at Crete with the annual tribute of the Athenians, seven youths and seven maidens, who were sacrificed to the Minotaur (a being half-bull, half-human). Ariadne fell in love with Theseus and gave him a clew of thread to find his way out of the labyrinth where the Minotaur was imprisoned. He offered her his hand in token of gratitude. According to tradition, Theseus abandoned her on the island of Naxos. She afterward married Bacchus.

Frederick W. Freer

Homer, Winslow, Scarboro, Me.; born Boston. First Prize, Carnegie Institute, 1896. Member of the National Academy, New York. Represented in Carnegie Institute

117—A Light on the Sea *

118—The Lookout *

119—Maine Coast *

Hornel, E. A., Glasgow; born at Bacchus Marsh, Australia, of Scotch parents

120—An Idyll *

Howe, William H., Bronxville, N. Y.; born Ravenna, Ohio. Mention Honorable, New Orleans, 1885; Mention Honorable, Paris Salon, 1886; Medal, Salon,

Robert D. Gauley

1888; 2d Medal, Paris, 1889; Grand Gold Medal, London, 1890; Temple Medal, Philadelphia, 1890; Gold Medal Boston, 1890; Medal, Chicago World's Fair, 1893; Gold Medal, San Francisco, 1894; Gold Medal, Atlanta, 1895; A. N. A., 1894; N. A., 1897; Officer de Academy, Paris, 1896; Hors Concours, Paris Salon, 1890. Member of National Academy, Salmagundi Club, Artists' Fund Society, N. Y. Represented in Museum, St. Louis, Museum, Cleveland, Lotos Club, New York, Illinois Club, Chicago

121—Springtime, Westchester

Isham, Samuel, New York; born New York. Member of Society American Artists

R. Swain Gifford

122—Portrait

123—Recollections *

LaThangue, H H., Bosham, Chichester England. Represented in Chantry Fund Collection, Bradford, Nottingham, Oldham, Western Australia Dumfermline

124—In a Shepherd's Hut

125—Poverty *

LaTouche, Gaston, Paris; born Saint Cloud, France. Medal, Paris, 3d Class, 1884; 2d Class, 1888; Silver Medal, 1889

126—Landscape *

Albert Gosselin

Lavery, John, London; born Ireland. Medals, Paris; Munich; Edinburgh; Brussels; Pittsburgh.—Member of the Royal Scottish Academy, Champs de Mars, Paris, Secession, Munich. Represented at Edinburgh, Glasgow, Munich, Berlin, Pittsburgh

127—Le Soir, Twilight and Lamplight *

Lenbach, Prof. Franz von, Munich. Medal, Paris, 1867, 3d Class; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869

123—Portrait *

Lhermitte, Leon Augustin, Paris; born Mont-Saint-Pere, France. Medals, Paris,

James W. Hamilton

1874, 3d Class; 1880, 2d Class; Legion of Honor, 1884; Officer, 1894; Grand Prize, 1889. Member of the Societe Nationale des Beaux Arts

129—End of the Day *

Lockwood, Wilton, Boston

130—The Violinist, *Awarded Honorable Mention*

131—Portrait

Loeb, Louis, Paris; born Cleveland, Ohio. Honorable Mention, Salon, 1895; Third Medal, Salon, 1897

132—Temple of the Winds

Loir, Luigi, born Goritz, Austria. Medals, Paris, 3d Class, 1879; 2d Class, 1886;

Henri Harpignies

Hors Concours; First Medal, 1889; Medal, 1st Class, Brussels, 1897; Officer of Academy, 1889. Member of the Society of French Artists, Society of French Water Color Artists. Represented in St. Louis Museum, Municipal Hall, Paris, Basle Museum, Auxerre Museum, Paris

133—Scene on the Boulevards during the Franco-Russian Fetes in Paris, October, 1896

Lord, Caroline A., Cincinnati, O. Bronze Medal, World's Fair, Chicago. Instructor in Art Academy of Cincinnati; Member of Woman's Art Club, Cincinnati

134—Street Music

George Hitchcock

Lorimer, J. H., London: born Edinburgh. 3d and 2d Class Medals at Paris Salon. Member of the Royal Scottish Academy; Institute of Painters in Oil Colors. Represented in Luxembourg

135—Maternity *

Low, Will H., Bronxville, N. Y.; born Albany, N. Y. Medal, 2d Class, Paris, 1889; Medal, World's Fair, Chicago. Member of the Society of American Artists, National Academy of Design. Represented in Metropolitan Museum, New York, Hillyer Art Gallery, Smith College, Northampton, Mass

136—At the Spring *

Wm. H. Howe

Lungren, Fernand, New York

137—Thirst

Macomber, M. L., Boston. Medals, Massachusetts Charitable Mechanics' Association, 1895; Atlanta, 1895; Dodge Prize, National Academy, 1897

138—St. Catharine

Manet, Edouard

139—Torrero Saluant *

Mann, Harrington, Glasgow

140—"So sad, so strange, the days that are no more"

Samuel Isham

Marr, Prof. Carl, Munich; born Milwaukee. Medals, Vienna; Berlin; Munich. Member of Munich Academy. Represented in Gallery of Konigsberg, Hanover

141—Maria

Martin, Henri, Paris

142—Landscape *

143—Head of Old Man *

Max, Gabriel, Munich; born Prague, Bohemia

144—Traviata *

145—Grecian Girl with Flowers *

Meakin, L. H., Cincinnati; born in England. Member of Art Academy of Cin-

H. H. LaThangue.

cinnati and Society of Western Artists. Represented in Cincinnati Museum Association and Indianapolis Art Association

146—Three Brothers

147—Across the Hills

Melchers, Gari, Paris born Detroit, Mich. Honorable Mention, Paris, 1886; 3d Class Medal, 1888; 1st Class Medal, Amsterdam, 1887; 1st Class Medal, Munich, 1888; Grand Prize, Paris, 1889; 1st Prize, Chicago Art Institute, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Member of International Jury of Award, World's Fair, 1893; Medal of Honor, Antwerp,

Franz von Lenbach

1894. Member of the Society of American Artists, New York, of the Societe Nationale des Beaux Arts, Paris, Corresponding Member of the Secession, Munich. Knight of the Order of St. Michael of Bavaria, Chevalier of the Legion of Honor, France. Represented in the Luxembourg

148—Fencer

149—Sisters

Menard, Emile Rene, Paris; born Paris. Medal, 3d Class, Paris Salon, 1889; Member of Societe Nationale des Beaux Arts. Represented in the Luxembourg

150—Autumn

151—Raining at Sea

Leon Lhermitte

Millet, F. D., Worcestershire, England; born Mattapoisett, Mass. Member of National Academy, Society of American Artists, American Water Color Society, New York, and Institute Painters in Oil Colors. Represented in Tate Collection, Chantry Fund Collection, Metropolitan Museum, New York

152—Youth

153—An Old Melody

154—An Overture, XVII. Century *

155—Day Dreams *

Monet, Claude, Paris; born Paris

156—Red Poppies *

Louis Loeb

Mosler, Gustave Henry, New York; born Munich, Bavaria

157—Noonday

Mosler, Henry, New York; born Cincinnati, Ohio. Honorable Mention, Paris Salon, 1879; Medal, Nice, 1884; Prize, New York, 1885; Medal, Paris Salon, 1888, 3d Class; Silver Medal, Paris, 1889; Medal, Vienna, 1893; Officier of Academy, France, 1892; Chevalier of Legion of Honor, Paris, 1892; Clarke Prize, National Academy, 1896. Associate of the National Academy. Represented in the Luxembourg, Pennsylvania Academy of Fine Arts, Philadelphia, Museum of Fine Arts, Sydney,

Fernand Lungren

Australia, Art Museum, Grenoble, France, Polytechnic Society's Gallery, Louisville, Ky., Art Museum, Cincinnati, Ohio, Museum of Springfield, Mass, and at the Society Volney, Paris

158—Invoking God's Blessing

Murphy, Hermann Dudley, Boston

159—Portrait of H. O. Tanner

160—Profile Head

Murray, J. Reid, Glasgow. Second Gold Medal, International Exhibition, Munich, 1897. Member of Glasgow Art Club.

161—Moonrise in the Wood

MacEwen, Walter, Paris; born Chicago, Ill. Medals, Paris; Berlin; Antwerp;

John MacWhirter

Munich Chevalier of the Legion of Honor: Hors Concours in Paris. Represented in Museums of Magdebourg, Liege, Brussels, and Munger Collection, Chicago Art Institute

162—Dutch Genre

163—Fortune Telling

MacNicol, B., Glasgow

164—A Dutch Girl

MacWhirter, John, London. Member of the Royal Academy; H. R. S. A. Represented in Chantry Collection and Birmingham

165—Autumn in the Western Highlands

166—Loch an Eilan

Gabriel Max

Needham, Charles Austin, New York; born Buffalo, N. Y. Medal and Honorable Mention at Atlanta, 1895. Member of the New York Water Color Club

167—Vale of Rest

168—Holiday in a Park

169—Winter

Newbery, Francis Henry, Glasgow. Member of the Royal Glasgow Institute of the Fine Arts. Represented in Museo Civico, Venice, and Municipal Gallery, Udine

170—The Nimbus of Toil

Nourse, Elizabeth, Paris; born Cincinnati, Ohio. Gold Medal at World's Fair,

F. D. Millet

Chicago, 1893; Medal at Tunis, by Carthage Institute, 1897; Gold Medal, Nashville, 1897. Associate Member of Societe Nationale des Beaux Arts, Paris. Represented in Cincinnati Art Museum

171—On the Dyke at Volendam, Holland *

172—The First Communion.

Ochtman, Leonard, Mianus, Conn.; born Zonnemaire, Holland. Landscape Prize, Brooklyn Art Club, 1891; Medals, World's Fair, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894. Member of Society of American Artists, American Water Color Society, Brooklyn Art Club and New York Water Color Club. Represented in New York, Brooklyn

Henry Mosler

and Chicago Clubs, Executive Mansion, Albany, N. Y

173—The Enchanted Vale

174—Morning Light

Olsson, Julius, London. Member of Royal Society of British Artists, New English Art Club

175—The Golden Isle

Palmer, Walter Launt, Albany, N. Y.: born Albany. Second Hallgarten Prize, National Academy, 1887; Medal, World's Fair, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Evans Prize, Water Color Society, New York, 1895; First Prize, Boston Art

J. Reid Murray

Club, 1895. Member of National Academy, Society of American Artists, American Water Color Society, Water Color Club and Pastel Club, New York

176—Across the Hudson

Parsons, Alfred. London. Honorable Mention, Salon; Gold Medals, Paris, 1889; Chicago; Munich; Vienna. Associate of the Royal Academy of Arts, London. Member of Royal Institute of Painters in Water Colors. Represented in National Gallery of British Art, Corporation Galleries of Oldham, Imperial Museum of Tokyo, Japan

177—Gravetye Manor

178—A Frosty Morning

Charles Austin Needham

Paterson, James. Moniaive, Scotland; born Glasgow. Honorable mention, Paris; Second Gold Medal, Munich. Member of Royal Scottish Academy. Royal Scottish Society Painters in Water Colors. Associate Member of Munich Secession. Represented at Munich, Leipzig, Stuttgart, Weimar

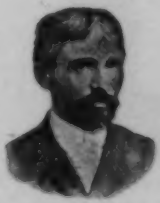
179—Sunlit Valley

Pearce, Charles Sprague. Paris; born Boston. Silver Medals, Boston, 1878, 1881; Gold Medal, 1884; Prize, best Figure Picture, Pennsylvania Academy, 1881; Honorable Mention, Paris, 1881; Gold Medal, 3rd Class, Paris, 1883; Temple Gold Medal, Pennsylvania

Francis H. Newberry

Academy, 1885; Gold Medal of Honor, Ghent, 1886; Gold Medal, Munich, 1888; Diploma of Honor, Berlin, 1891; Gold Medals, Atlanta and San Francisco. Chevalier of Legion of Honor, France; Chevalier of Order of Leopold, Belgium; Chevalier of Order of the Red Eagle, Prussia. Member of Society of American Artists, New York; Paris Society of American Painters. Represented in Chicago Art Institute, Pennsylvania Academy, Massachusetts Charitable Mechanics' Association, and Boston Art Club

180—A Shepherdess



Leonard Ochtman

Perrault, Leon, Paris; born Poictiers, France. Medal, 1864; 2d Class, 1876; Legion of Honor, 1887; Bronze Medal, 1889

181—Maternal Love *

Pirie, George, Glasgow; born Glasgow

182—Rabbits *

Pissarro, Camille, Paris; born Normandy

183—The Bridge, Boieldieu, Rouen *

Poore, H. R., Orange, N. J. Prize American Art Association; 2d Hallgarten Prize, National Academy. Associate Member of National Academy.

Alfred Parsons

Member of Salmagundi Club, N. Y.
Represented in Buffalo Art Association

184—The Wounded Hound

185—Sleeping Hound

Puvis de Chavannes, Pierre, Paris: born Lyons, France. Medals, Paris, 1861, 2d Class; 1864, 1867, 3d Class; Medal of Honor, 1882; Legion of Honor, 1867; Officer, 1877; Commander, 1889; Hors Concours, 1889

186—Vision Antique *

Reaser, Willbur A., New York; born Hicksville, Ohio. Gold Medal, California Exposition, 1894; First Hallgarten

Walter Launt Palmer

Prize, National Academy, 1897. Member of the San Francisco Art Association

187—Mother and Daughter

Renoir, Auguste, Paris; born Limoges, France

188—Femme nue assise "

Robert-Fleury, Tony, Paris; born Paris. Medals, Paris, 1866, 1867, 1878, 1st Class; Medal of Honor, 1870; Legion of Honor, 1873; Officer, 1884; Gold Medal, 1889

189—Madeline "

190—Courtisane "

James Paterson

Robinson, Douglas, Paris; born London. Honorable Mention, Paris Salon, 1893. Associate of the Champs de Mars

191—Santa Maria della Saluta, Venice

192—A Nook on the Seine

Robinson, Will S., New York

193—Sea at Night

Roche, Alexander, Glasgow; born Glasgow. Honorable Mention, Paris, 1892; Second Gold Medal, Munich; Second Gold Medal, Dresden. Member of Royal Scottish Academy. Corresponding Member, Secession, Munich. Member of Art

Chas. Sprague Pearce

Club, Glasgow. Represented in Collection at Adelaide

194—Peggy

Rook, Edward F., Paris: born New York

195—Landscape

196—On the Laita

Rose, Guy, New York: born Los Angeles, Cal. Mention Honorable, Paris Salon, 1894. Medal, Atlanta

197—The Moth *

Sargent, John S., London: born Florence

198—Portrait *

Leon Perrault

Segantini, Giovanni, Malojaberg, Engadine, Switzerland. Honorary Member of the Artists' Association of Vienna; Academician of Honor in Bologna; of Merit in Genoa; Associate Honorary in Turin, Munich and Amsterdam. Represented at Rome, Berlin, Dresden, Zurich, Liverpool

199—Vanity and Envy *

The shadow and sky reflected in the water represent day and night of time, joy and sorrow of life In the blue is reflected beauty, and in the dark shadow envy—a monster charmed by the eye of grace. The scene is closed in by distant forests of fir trees. The enchanted silence of spring on the Alps predominates.—(Extract from letter.)

Sewell, Robert V. V., Tangier, Morocco; born New York. Hallgarten 1st Prize, National Academy, 1889; Boston, 1891.

H. R. Poore

Member of the Society of Mural Painters

200—Winter *

Shannon, James Jebusa, London; born in New England. First Class Medal, Paris; 1st Class Medals, Berlin and Vienna; 2d Class Medal, Munich. Associate of the Royal Academy

201—Miss Kitty; *Awarded Medal of the First Class*

202—Babes in the Wood

Sisley, Alfred, Paris; born Paris

203—St. Mammes *

Souza-Pinto, Jose Julio de, Paris; born Pile Terceira, Portugal. Gold Medal,

T. Robert-Fleury

Porto, 1877; 1st Class Medal, Nice 1884; 2d Class Medal, Paris, 1889; Gold Medal, Atlanta. Chevalier of the Legion of Honor, Chevalier de Santiago de Portugal

204—In the Meadow *

Steele, T. C., Indianapolis, Ind. Medal, World's Fair, Chicago, 1893. Member of the Society of Western Artists. Represented in Boston Art Club, Indianapolis Art Association

205—In the Valley of the Whitewater

Steer, Philip Wilson, London. Member of the New English Art Club

206—The Mirror *

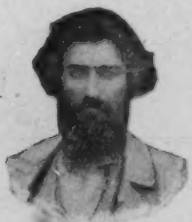
Alexander Roche

Stetten, Carl von, Paris: born Augsburg. Chevalier of the Legion of Honor and of the Order of St. Michael, Bavaria. Member of the Societe Nationale des Beaux Arts, Paris, and the Secession, Munich

207—The Elder Sister

208—In the Vineyard

Stevenson, R. Macaulay, Glasgow: born Glasgow. Gold Medal, Munich, 1893; Diploma of Honor, Barcelona, 1894; Gold Medal, Brussels, 1897; Member of the Glasgow Art Club, the Secession, Munich. Represented in National Gallery, Berlin, National Gallery at Prague, Municipal Gallery at Barcelona,



Giovanni Segantini

Spain, Municipal Gallery, Weimar, Germany, Belgium National Gallery at Brussels, Collection of Prince-Regent Luitpold, Bavaria, Collection Count Andrassy, Buda-Pesth, Collection of King of Italy, Museum of Fine Arts, St. Louis, the New Pinakothek, Munich

209—Evening *

210—Reverie *

Stokes, Adrian, London. 3d Class Medal, Paris, 1889; Medal at World's Fair, Chicago. Member of the Institute of Painters in Oil Colors, London, Royal Anglo-Australian Society. Represented in Chantry Collection, Leeds Collection

211—Breezy Pastures, Coast of Cornwall *

J. J. de Souza-Pinto

Stott, William, of Oldham, London; born Oldham; Medals, Salon, Munich, Brussels, Chicago,. Associate of Societe Nationale des Beaux Arts, France, A. W. Guild. Represented in Munich, Pinakothek, Liverpool, Walker Gallery

212—The Kissing Ring *

213—The Return From Fishing *

Stuck, Professor Franz, Munich; born Munich

214—Orpheus *

Swan, John MacAnan, London; born London. Honorable Mention and Silver Medal, Paris; Chicago, three medals;

T. C. Steele

Munich, 1st and 2d Class Medals. Associate Royal Academy. Member of Royal Water Color Society, Society of Water Color Painters. Represented in National Gallery of British Art

215—Study of East African Leopards *

Tarbell, Edmund C., Boston. Hallgarten, Clarke and Shaw Fund Prizes, New York; Medal, World's Fair, Chicago, 1893; two Medals, Boston; Walter Lippincott Prize, Philadelphia; Temple Gold Medal, Philadelphia; Gold Medal, Philadelphia Art Club

216—Josephine and Bessie *

217—Child with Horse *

Wm. Stott, of Oldham

Thaulow, Fritz, Dieppe, France; born Christiana, Norway. Chevalier of the Legion of Honor; of the Order of Leopold of Belgium; of St. Olaf of Norway. Gold Medals at Berlin, Munich and Vienna. Diploma of Honor at Dresden. Member of Academy of Fine Arts, Munich, Champs de Mars, Paris. Represented in the Luxembourg

218—Banks of the Cauche, Morning in May

219—The Arques at Ancourt—Evening. *Awarded Medal of the Second Class*

220—An Old Street of the Convent Dieppe

Torrance, James, Glasgow

221—Ischidage

Franz Stuck

Turner, Ross, Salem, Mass. Member of Society of American Water Color Painters, New York, Boston Art Club

222—"A wide, untried Domain"

Twachtman, J. H., New York: born Cincinnati, Ohio. Medal, World's Fair, Chicago, 1893; Temple Medal; Webb Prize

223—Last Touch of Sun

Van Boskerck, Robert W., New York: born New Jersey. Member of the Society of American Artists, Associate of the National Academy

224—Summer

Fritz Thaulow

Vollon, Anton, Paris; born Lyons, France. Medals, Paris, 1865, 1868, 1869; 1878, 1st Class; Legion of Honor, 1870; Officer, 1878; Hors Concours, 1889

225—Melons and Apples

Walker, Henry Oliver, New York. Shaw Fund Prize, Society of American Artists, 1894; Clarke Prize, National Academy, 1895. Member of Society of American Artists, Associate of National Academy. Represented in Library of Congress, Washington

226—The Breeze

Ross Turner

Wall, A. S., Pittsburgh

227—Wood

Wall, A. Bryan, Pittsburgh

228—Sheep, Evening

229—Sheep, Stormy day

Weeks, Edwin, Lord, Paris: born Boston. Mention Honorable, Paris, 1885; Medal, 1889; 1st Class Medal, Paris, 1889, Special Medal, Empire of India Exhibition, London, 1896; Gold Medal, Philadelphia Art Club, 1891; Grand Diploma of Honor, Berlin, 1891; Cross of the Legion of Honor, 1896; 1st Class Medal,

J. H. Twachtman

Dresden, 1897; 1st Class Medal, Munich, 1897. Member of Paris Society of American Painters. Corresponding Member of the Secession, Munich. Represented in the Corcoran Gallery, Washington, D. C., Pennsylvania Academy of Fine Arts, Collection of Emperor of Germany

230—The Tea drinkers. Ispahan, Persia *

Weir, J. Alden. New York: born New York. Silver Medal, Paris, 1889. Member of the National Academy, Society of American Artists, Etching Club and Water Color Society, New York. Represented in Metropolitan Museum, Yale College and Smith College

Henry Oliver Walker

231—Face reflected in a Mirror, *Awarded Medal of the Third Class*

232—Factory village, New England

Wetherbee, George. London. Medal, World's Fair, Chicago, 1893. Member of the Royal Institute of Painters in Water Colors; Institute Painters in Oil, London

233—A River Bank

Whistler, (James McNeill, Paris; born Lowell, Mass. Medal, Paris, 1883, 3d Class; Gold Medal, 1889; Chevalier of Legion of Honor, 1889; Officer, 1891. Represented in the Luxembourg, Glasgow Corporation Gallery, Carnegie Institute

Edwin Lord Weeks

234—A Symphony in Violet and Blue *

235—A Note in Carmine *

236—The Balcony—Variations in flesh color and green *

237—Southampton Harbor *

238—Westminster Palace in Fog *

23? —Sarasate *

Whiteman, S. Edwin, Baltimore, Md. Honorable Mention, Paris. Instructor of Art John Hopkins University and of the Baltimore Art School

240—Edge of the Woods, Morning

Woldan, R. Schuster von, Munich

241—Portrait of a Lady *

Woodbury, Charles H., Boston. 3d Prize Boston Art Club; Gold Medal, Atlanta; 2 Medals, Mechanics' Fair, Boston; 2d Prize, Nashville

242—Heavy Sea

Woodwell, Joseph R., Pittsburgh

242—The Old Orchard

ACKNOWLEDGMENT

The Department of Fine Arts wishes to acknowledge its indebtedness to the members of the International Jury of Award in America, and to those who constitute the Foreign Advisory Committees in London, Paris and Munich, for the invaluable service rendered to the Institute, and to art in America

To those also who have generously lent paintings, either to the artists who entered them for exhibition or to the Institute, the Department expresses sincere thanks

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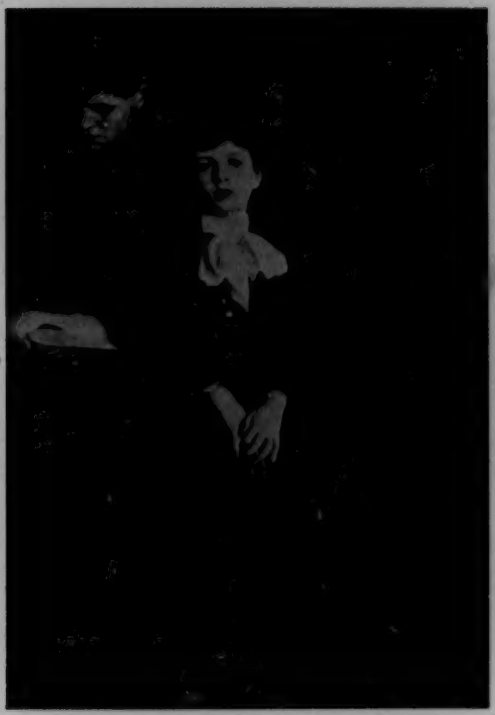

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3 GEORGE de FOREST BRUSH—MOTHER AND CHILD

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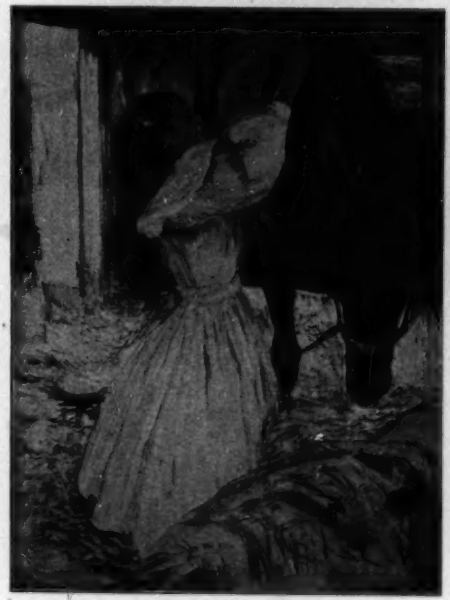

9 EDMUND C. TARBELL—CHILD WITH HORSE

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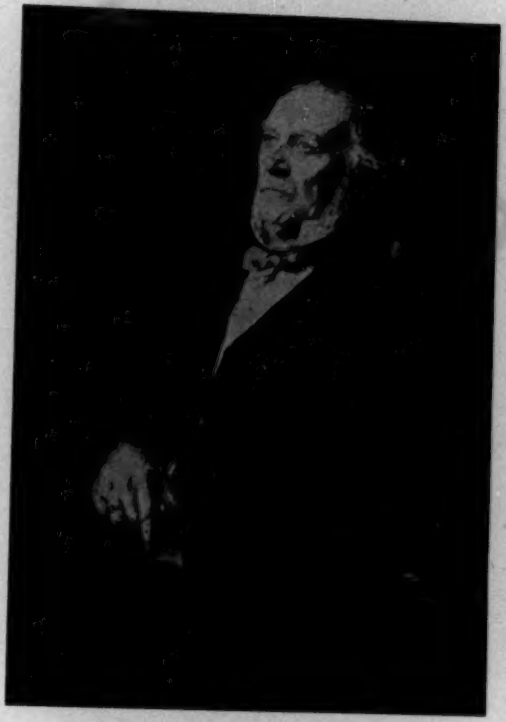

29 FRANZ VON LENBACH—PORTRAIT

THE CARNEGIE LIBRARY OF PITTSBURGH

Contains the following references, critical and biographical, to articles on some of the artists represented in this exhibition.

Abbey, Edwin Austin

Harper's, v. 79, p. 54
Magazine of Art, v. 19, p. 224
Scribner's Magazine, v. 18, p. 135

Alexander, John W.

Century, v. 54, p. 155 (May '97)
Harper's Weekly, v. 41, p. 82 (January 23, '97)

Alma-Tadema, L.

Muther's History of Modern Painting, v. 3, p. 124-127
Century, v. 47, p. 483
Magazine of Art, v. 2, p. 193; v. 5, p. 184; v. 20, p. 42
McClure's, v. 8, p. 32 (November '96)
Review of Reviews, v. 9, p. 691
Scribner's Magazine, v. 18, p. 663
Portfolio, v. 5, p. 109
Nation, v. 43, p. 237
Spectator, v. 55, p. 1650
Blackwood, v. 133, p. 401

Beaux, Cecilia

Century, v. 48, p. 797
Scribner's Magazine, v. 22, p. 477, (October '97)

Benjamin-Constant, J. J.

Magazine of Art, v. 14, p. 181

Billotte, Rene

Muther's History of Modern Painting, v. 3, p. 59-64.

Blanche, J. E.

Studio, v. 8, p. 20

Bramley, Frank

Scribner's Magazine, v. 15, p. 423

Brangwyn, Frank

Studio, v. 12, p. 3 (October, '97)

Breton, Jules

Life of an Artist; an Autobiography
Muther's History of Modern Painting, v. 2, p. 283-84
Atlantic, v. 66, p. 857

Burne-Jones, Sir Edward

Muther's History of Modern Painting, v. 3, p. 516-519
Smalley's Studies of Men, p. 190-198
Portfolio, v. 1, p. 17; v. 16, p. 220; v. 20, p. 214
Magazine of Art, v. 8, p. 286; v. 19, p. 348
Studio, v. 7, p. 199
Chautauquan, v. 15, p. 429
Blackwood, v. 158, p. 881
Scribner's Magazine, v. 15, p. 135
Saturday Review, v. 75, p. 41

Cassatt, Mary

Scribner's Magazine, v. 19, p. 352

Chase, William M.

Muther's History of Modern Painting, v. 3, p. 492
Harper's, v. 78, p. 549; v. 97, p. 3

Clausen, George

Studio, v. 5, p. 3

Crane, Bruce

American Art League's Essays on American Art and Artists, p. 89-91

Degas, Edgar

Muther's History of Modern Painting, v. 2, p. 752-760
Magazine of Art, v. 13, p. 416

Enneking, John J.

Benjamin's Our American Artists, p. 104-118.

Fowler, Frank

American Art League's Essays on American Art and Artists, p. 166-168

Freer, Frederick W.

Century, v. 48, p. 158

Gay, Walter

Century, v. 53, p. 316 (December '96)

Gifford, R. Swain

Benjamin's Our American Artists, p. 43-56.
Art Journal, v. 29, p. 310

Harpignies, Henri

Magazine of Art, v. 21, p. 186 (August '97)

Hitchcock, George

Muther's History of Modern Painting, v. 3, p. 473-474

Homer, Winslow

Van Rensselaer's Six Portraits, p. 257-274
Art Journal, v. 30, p. 225

LaFarge, John

Waern's John LaFarge, artist and writer
Atlantic, v. 75, p. 690

LaThangue, H. H.

Studio, v. 9, p. 163

Lhermitte, Leon Augustin

Muther's History of Modern Painting, v. 3, p. 30-32

Low, Will H.

McClure's, v. 5, p. 291

Manet, Edouard

Muther's History of Modern Painting, v. 2, p. 719-741
Van Dyke's Modern French Masters, p. 213-223
Saturday Review, v. 82, p. 621
Scribner's Magazine, v. 15, p. 48

Marr, Carl

Muther's History of Modern Painting, v. 3, p. 478-479
Review of Reviews, v. 15, p. 206 (March '97)

Melchers, Gari

Muther's History of Modern Painting, v. 3, p. 472-473

Millet, F. D.

Harper's v. 79, p. 58

Monet, Claude

Muther's History of Modern Painting, v. 2, p. 769-770
Van Dyke's Modern French Masters, p. 167-174
Century, v. 44, p. 686

Moran, Edward

Art Journal, v. 32, p. 287

Ochtman, Leonard

American Art League's Essays on American Art and Artists, p. 165-166

Parsons, Alfred

Harper's, v. 79, p. 58

Pearce, Charles Sprague

Magazine of Art, v. 16, p. 102

Pissarro, Camille

Muther's History of Modern Painting, v. 2, p. 795-798

Puvis de Chavannes, Pierre

Muther's History of Modern Painting, v. 3, p. 710-722
Rood's Pierre Puvis de Chavannes: a sketch
Van Dyke's Modern French Masters, p. 15-29
Harper's, v. 90, p. 818
McClure's, v. 8, p. 480 (April '97)
Atlantic, v. 79, p. 251 (February, 97)
Magazine of Art, v. 8, p. 60; v. 17, p. 73
Studio, v. 4, p. 171

Renoir, Auguste

Muther's History of Modern Painting, v. 3, p. 760-765

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Century, v. 52, p. 163
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Segantini, Giovanni

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Studio, v. 11, p. 145 (August '97)
Magazine of Art, v. 20, p. 25
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Shannon, James Jebusa

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Thaulow, Fritz

Muther's History of Modern Painting, v. 3, p. 398-399
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Uhde, Fritz von

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Whistler, James McNeill

Moore's Modern Painting, p. 1-24
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Scribner's Magazine, v. 21, p. 277 (March, '97)
Studio, v. 4, p. 116
McClure's v. 7, p. 374
Harper's, v. 79, p. 490
Fortnightly Review, v. 57, p. 543
Saturday Review, v. 55, p. 241

General articles which include references to the artists represented in this exhibition.

Brownell, W. C. French Art. (The first half of this book appeared in Scribner's Magazine, v. 12. Includes criticism of Puvis de Chavannes, Manet, Monet and Degas)

Moore, George. Modern Painting. (Has a chapter on the impressionists and a comparison of Puvis de Chavannes, Millet and Monet)

Stranahan, Mrs. C. H. History of French Painting. (Includes Benjamin-Constant, Breton, Harpignies, Lhermitte, Manet, Monet and Puvis de Chavannes)

American Artists at the Paris Exhibition, by Theodore Child, in Harper's, v. 79, p. 489. (Includes Whistler, Sargent, Gay, Melchers, Hitchcock, Pearce, Weeks and Millet)

Later American Masters, by W. H. Downes, in New England Magazine, v. 14, p. 131. (This article includes Homer, Gifford, Millet, Abbey, Enneking, Bush, Chase, Sargent, Low and LaFarge)

Progress of Art in New York, by G. P. Lathrop, in Harper's, v. 8, p. 740. (Mentions Homer, LaFarge, Brush, Millet, Low, Sargent and Weir)

New England Art at the World's Fair, by W. H. Downes, in New England Magazine, v. 8, p. 352. (Gives some criticism of Macomber, Gay, Pearce, Enneking and Dean)

Some Rising Artists, by H. L. Postlethwaite, in Magazine of Art, v. 17, p. 113. (Mentions Brangwyn, Hitchcock, Shannon and others)

Child, Theodore. A note on Impressionist Paitning, in Harper's v. 74, p. 313

The Impressionists, by Frederick Wedmore, in Fortnightly Review, v. 39, p. 75

Impressionism in Painting, by W. H. Downes, in New England Magazine, v. 6, p. 600. (Mentions Manet, Renoir, Monet, Pissarro and Sisley)

Impressionism in French Art, by C. Waern, in Atlantic, v. 69, p. 515. (Mentions Manet, Renoir, Pissaro, Monet, Cassatt, Degas and others)

Some Modern French Painters, by Theodore Child, in Harper's, v. 80, p. 617. (Includes Puvis de Chavannes and Degas)

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